



DEFENSE INTELLIGENCE AGENCY
WASHINGTON, D.C. 20340-0001

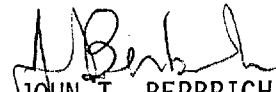
15 January 1991

052

TO: DT-S

Using the three envelopes marked with the letter A and keeping them sealed, please report on the following:

- Describe the vehicles shown on the photograph.
- What is the country of origin of the vehicles?
- What is the purpose of the vehicles?
- Describe what is inside the vehicles.


JOHN T. BERBRICH
Assistant Deputy Director
for Scientific and
Technical Intelligence

PT 91005, PHASE II

079
PHASE II

PT 91005

— DATE TIME RCD —

— DATE COM —

~~SECRET~~

WORKING PAPER

Project: PT91005-II
Date: 15 JAN 91
Time: 1433-1522
Viewer: 052
Session: 01

✓
17 Jan 91

SUMMARY OF INFORMATION:

The target is a moving object. It is large and heavy. It seems to be moving in a cloud of grey smoke. It moves or drives on a track with four large wheels, one smaller wheel, all on each side. The bottom part is straight and moves straight. The top part of it is curved on both sides and can spin or rotate from left to right-right to left. It has a long, narrow, tube protruding near the middle, on one end of it. This tube object "shoots". It is possible that it "searches" its target when it shoots. There is a gritty, oil, machinery smell to this object. The outside of it is not smooth, it is jagged and bumpy. There seem to be more than one of these objects, but they are not together. But together they form some kind of pattern, between them there is a hole in the middle.

In the inside of this object it is crowded. It seems large on the outside, but there are many different types of gadgets inside. The gadgets are mostly round, shiny, black and white. They have numbers on them that move in sequence. I cannot make out the letters. But there are many of them all over the inside walls. The only letters I can make out is "BASTRAVA". The letter are very straight

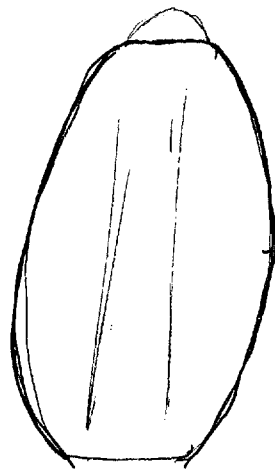
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~~SECRET~~

and foreign. Not English, Spanish or German. The wall "clangs" when you hit it. There is a round, narrow thing on the inside that protrudes from the floor. It is large, but it does not reach the ceiling. There are four people in here. I feel like there could be more people, but I only see four. Every one of them has a purpose or a specific job to do. There is one man that is up in front looking out of two small glass windows. He has dark hair, a mustache and glasses. There are two men that are on each side of the round thing in the middle. They seem to be doing something with it. There is one man located in the back of this object. It is almost too narrow to have that many people inside. But seems that one could sleep in here, as there is a cot that folds down, but it is slanted and not flat. The sides of the object are also curved on the inside up to the ceiling, but the ceiling is flat and narrow. I cannot figure out how this thing moves, or who "drives" it, but it can move slowly and also very fast. It reminds me of a tank, but not a U.S. tank. It is more Soviet.

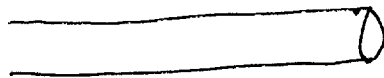
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Top View



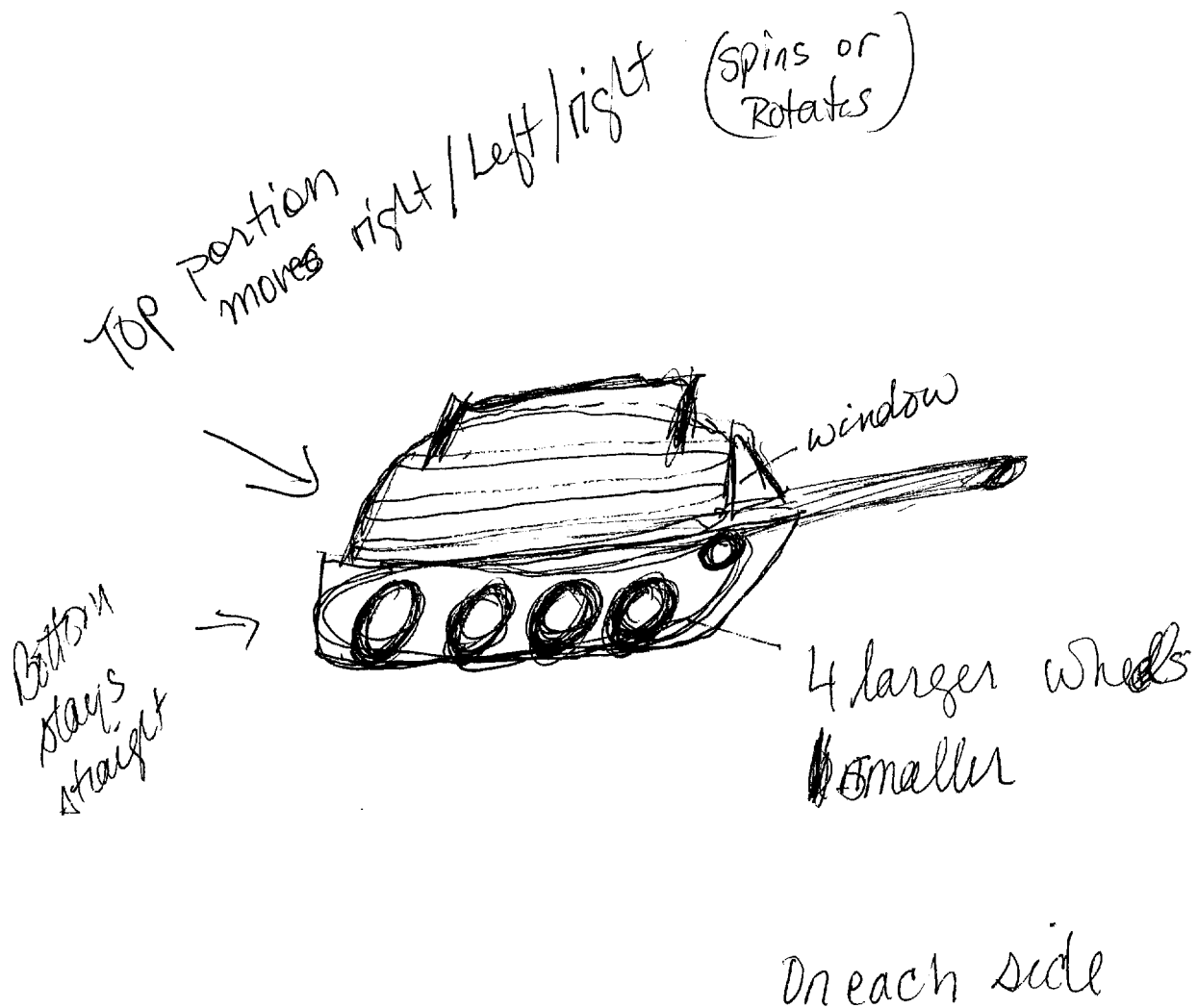
Curved sides

Rotate - move
from side to side



Tube-like object
protrudes from the Target
(Not sure exactly where)
Near the
Middle

side View



side view



052

17 JAN 81

1433

FT. MONROE

018

P.I. YES
A.V. TANKS

1442

(PROMPT: "1"
~~DESCRIBE~~ ADDRESS QUESTION #1 IN ~~PHASES~~
TODAY'S TASKING, LABELED,
"PHASE II TASKING."

SMOKES

GREY

HEAVY

SMTG SOLID BEHIND ALL THE SMOKE

LONG, NARROW

SHOOTS

THROW AND JAGGED THINGS ON IT,
MORE THAN ONE

THEY ARE NOT TOGETHER,
THEY ARE IN SOME KIND
OF PATTERN

— THERE'S A HOLE IN THE
MIDDLE.

THROW'S A GRITTY, OIL SMELL
LIKE MACHINE OIL.

OK
ALL RIGHT.
THERE'S A PART OF IT THAT'S FLAT
ON TOP OF THIS THING -
IT TURNS,
PART OF IT STAYS FLAT &
PART TURNS BACK & FORTH.

IT'S BIG.

THE PART THAT TURNS,
IF YOU CUP YOUR HANDS
TOGETHER, IT'S THAT
SHAPE.

IT HAS A FRONT TO IT.
PEOPLE FIT IN IT.

[MOVE TO THE INSIDE AND DESCRIBE]

AOR -

TANK -

CAN'T GET TANK OUT OF
MY HAND - IT'S LIKE
A TANK BUT IT'S NOT A
TANK.

(3)

CAN'T GET 'TANK'
OUT OF MY HEAD

[GO INSIDE]

SMALL
CROWDED

THERE'S ALL KINDS OF GADGETS.
I DON'T KNOW WHAT IT IS.

[TRY OBSERVING THEM]

THERE'S NUMBERS ON THEM
MOST OF THEM ARE ROUND.

THERE'S A HUGE THING IN THE
MIDDLE -
ROUND -
STICKS UP OUT OF THE FLOOR.

CLANG ON WALL -

A CLANG SOUND IF YOU HIT
THE WALL

4

4 PEOPLE IN HOLE.

SEEMS LIKE TWO'S MORE, BUT
I CAN ONLY SEE 4.

1 VIEW IN FRONT
" " " BACK

2 "S NEXT TO THIS ROUND
THINK STICKING OUT OF
THE FLOOR.

ITS' KIND OF HIGH
DOESN'T COME OFF THE
FLOOR TOO MUCH, BUT
ITS' KIND OF HIGH.

DOESN'T REACH THE CEILING.

(A1) AWS)
CEILING SEEMS NARROW

(S)

IT'S THE WIDEST SHAPED.
IT'S LIKE A FISH SHAPED.

THE SIDES ARE CURVED
THE TOP IS MORE FLAT.

THE BOTTOM IS FLAT.

FLAT TOP
" BOTTOM
SIDES ARE FLAT

* THIS THINK MOUS.

AOL:
THE FIRST SHAGG
WATER WAGON
FOUR -

AOL-SHIP
AOL - ITS NOT A
SHIP - JUST A
FOUR -

THIS WHOLE THING MOVES.
CARRIES PEOPLE

MOVES ON TRACKS.

~~THAT~~ ,

1456 [INSIDE]

GU Y IN FRONT IS LOOKING
OUT OF GLASS

THAT'S GLASS THING
A WINDOW OR SMTHG.

I CAN'T FIGURE OUT HOW
THIS THING MOVES.

[DON'T TRY! A TRAIL WAGON ITS MOVING
TO TWO IMAGINATIONS.]

FAST - VERY FAST

(7)

[SOUNDS?]

THINKS A LONG, NARROW
TUBE-LIKE THING,
ON OUTSIDE

[WHAT DOES IT DO?]

IT SHOOTS.

[PAY ATTENTION TO THE PEOPLE
LISTEN, ETC. SEE IF YOU CAN TELL
WHAT COUNTRY THEY'RE FROM
ANY IMPRESSION AT ALL]

CAN'T HEAR THEM BACK.

1500 [DESCRIBES THEM PHYSICALLY]

ALL: INDIANS.

(8)

GUY IN FRONT HAD A MUSTACHE
GLASSES
NO HAT
BLACK HAIR

THE 2 GUYS -

I THOUGHT THE ONE GUY WAS
WOMING A WOMAN

[MANS & THE "LADIES W/ NUMBERS
ON THEM. SEE IF THOSE ANYTHING
DIFFERENT ABOUT THEM]

SHINY
BRIGHT
BLACK

[ANY WORDS? LOTTERIES?]

THEY RUN IN SEQUENCES -
NOT RUNNING BACKWARDS

9

ITS COLD IN ITONS.

[DO THE WORDS LOOK LIKE ANYTHING?]

[LOOK AGAIN. SEE IF YOU SEE
WORDS ANYWHERE.]

BASTNAVA

BASTNAVA

B-A-S-T-A-R-V-A

[IS THERE ANYTHING ELSE AROUND
YOU YOU WOULD LIKE TO REPORT?]

PEOPLE CAN SLEEP IN HERE,
[DID YOU SEE SOME TO DESCRIBE?]

(10)

THINGS THIS THING THAT FOLDS
DOWN INTO A COAT.

IT FOLDS DOWN -
IT SLANTS.

YOU DON'T LIE COMPLETELY FLAT -
YOUR HEAD IS UP.

YOU CAN'T GET TOO COMFORTABLE,

THE OUTSIDE OF THIS THING
IS NOT SMOOTH - ITS
VERY BUMPY.

ALTHOUGH CURLING INSIDE IS
FLAT, ON OUTSIDE, IT'S NOT.

IT'S ALMOST TOO NARROW TO HAVE
THAT MANY PEOPLE IN THERE.

(11)

BUT EVERYBODY IS THERE FOR A
PURPOSE.

EVERYONE HAS SOMETHING TO DO.

I CAN'T FIGURE OUT HOW IT
MOVES.

THIS GUY IN FRONT IS
LOOKING OUT.

MAY BE THAT'S THE TUBE THING
THAT GOES OUTSIDE.

IT DRIVES!

[WATCH IT FROM THE OUTSIDE
AS IT DRIVES + DESCRIBE]

ALL THIS TUBE THING
IS --- SENSITIVE ---

12

ALL - SOMETHING
MISSILE.

SOMETHING FOR ITS
TARGET.

ALL: LOOKS LIKE
ITS ON THE BACK
OF A TRUCK.

THE TRUCK DRIVES
+ MOVES

THE TRUCK TURNS
+ MOVES +

IT'S ON SATEL
THAT DRIVES,

WIND!
THE SIPS ARE
COULD.

(13)

[IS THERE ANYTHING ELSE YOU WANT TO
REPORT?]

I WANT TO LOOK AROUND INSIDE
AGAIN.

[NOW INSIDE AND POSSIBLE
NOT:]

IF I HAD TO GUESS WHAT
COUNTRY, I WOULD SAY
SOVIET, BECAUSE I CAN'T
MAKE OUT COTTONS.

THEY'RE WIDE
THEY'RE VERY STRAIGHT.

IT FEELS LIKE IT COULD GET
HOT IN HERE, BUT IT'S COLD
RIGHT NOW.

14

[ACROSS THE PERSON - WHAT DO THEY
DO? WHAT ARE THEY DOING HERE?]

NOT U.S. ~~AT~~
DIFFERENT LANGUAGE - DON'T KNOW IT,
NOT SPANISH.

HE DIDN'T KNOW -
HE WAS TALKING TO SOMEONE ELSE.
WHEN I ASKED HIM, IT WENT
BLANK,
[COUNT BACK]

1532

SESSION END 1522.